

# LES DRAGONS DE NOAILLES

Petite Flûte Ré<sup>b</sup>

arr<sup>t</sup> J. SEMLER-COLLERY

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a triplet of eighth notes, followed by a section marked with a double bar line and a repeat sign. The second staff continues the melody with various note values and slurs. The third staff is labeled 'REFRAIN' and contains two first endings, marked '1.' and '2.'. The fourth staff continues the melody. The fifth staff concludes with a section marked 'pour finir' and a double bar line.

## *Paroles du refrain*

Lou lou la!  
Laissez-les passer  
Les Français dans la Lorraine

Lou lou la!  
Laissez-les passer  
Ils ont eu du mal assez!

# LES DRAGONS DE NOAILLES

Hautbois

arr<sup>t</sup> J. SEMLER - COLLERY

The musical score is written for a single horn in G major and 2/4 time. It begins with a 3-measure triplet. The first ending of the refrain is marked with a '1.' and the second ending with a '2.'. The piece concludes with a section marked 'pour finir'.

*Paroles du refrain*

Lou lou la!  
Laissez-les passer  
Les Français dans la Lorraine

Lou lou la!  
Laissez-les passer  
Ils ont eu du mal assez!

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A.L. 21.461

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# LES DRAGONS DE NOAILLES

Petites Clarinettes Mi b

arr<sup>t</sup> J. SEMLER-COLLERY

The musical score is written for Petites Clarinettes in Mi b. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a triplet of eighth notes, followed by a section marked with a double bar line and a 'S' symbol. The second staff continues the melody with various note values and rests. The third staff is labeled 'REFRAIN' and contains two first endings, marked '1.' and '2.'. The fourth staff concludes the piece with a section marked 'pour finir' and a 'S' symbol, ending with a double bar line.

## Paroles du refrain

Lou lou la !  
Laissez-les passer  
Les Français dans la Lorraine

Lou lou la !  
Laissez-les passer  
Ils ont eu du mal assez !

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# LES DRAGONS DE NOAILLES

1<sup>res</sup> Clarinettes Si $\flat$

arr<sup>t</sup> J. SEMLER-COLLERY

3 à l'8ve §

REFRAIN

1. 2.

§ pour finir

*Paroles du refrain*

Lou lou la!  
Laissez-les passer  
Les Français dans la Lorraine

Lou lou la!  
Laissez-les passer  
Ils ont eu du mal assez!

# LES DRAGONS DE NOAILLES

2<sup>mes</sup> Clarinettes Si $\flat$

arr<sup>t</sup> J. SEMLER-COLLERY

The musical score is written for two clarinets in B-flat. It begins with a 3-measure triplet in the first staff. The second staff contains a series of chords and eighth notes. The third staff is labeled 'REFRAIN' and includes two endings, marked '1.' and '2.'. The fourth staff continues the melodic line. The fifth staff concludes with a section marked 'pour finir' and a repeat sign.

*Paroles du refrain*

Lou lou la!  
Laissez-les passer  
Les Français dans la Lorraine

Lou lou la!  
Laissez-les passer  
Ils ont eu du mal assez!

# LES DRAGONS DE NOAILLES

Bassons

arr<sup>t</sup> J. SEMLER-COLLERY

The musical score is written for Bassoons in a 2/4 time signature with a key signature of one flat (B-flat). It begins with a 3-measure triplet marked with a '3' and a section symbol. The first ending of the refrain is marked '1.' and the second ending is marked '2.'. The final section is marked 'pour finir' and ends with a double bar line.

## *Paroles du refrain*

Lou lou la !  
Laissez-les passer  
Les Français dans la Lorraine

Lou lou la !  
Laissez-les passer  
Ils ont eu du mal assez !

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# LES DRAGONS DE NOAILLES

Saxos Altos Mi $\flat$

arr<sup>t</sup> J. SEMLER-COLLERY

The musical score is written for Saxos Altos Mi $\flat$  in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a triplet of eighth notes followed by a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign. The second staff continues with eighth and sixteenth notes, including some beamed eighth notes. The third staff is labeled 'REFRAIN' and features two first endings (1. and 2.) leading to a final ending. The fourth staff concludes the piece with a double bar line and the instruction 'pour finir'.

## Paroles du refrain

Lou lou la!  
Laissez-les passer  
Les Français dans la Lorraine

Lou lou la!  
Laissez-les passer  
Ils ont eu du mal assez!

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# LES DRAGONS DE NOAILLES

1<sup>er</sup> Saxo Ténor Sib

arr<sup>t</sup>. J. SEMLER-COLLERY

3

REFRAIN

1. 2.

pour finir

## Paroles du refrain

Lou lou la!  
Laissez-les passer  
Les Français dans la Lorraine

Lou lou la!  
Laissez-les passer  
Ils ont eu du mal. assez!

# LES DRAGONS DE NOAILLES

2<sup>e</sup> Saxo Ténor. Si b

arr<sup>t</sup> J. SEMLER-COLLERY

3

REFRAIN

1. 2.

pour finir

## Paroles du refrain

Lou lou la!  
Laissez-les passer  
Les Français dans la Lorraine

Lou lou la!  
Laissez-les passer  
Ils ont eu du mal assez!

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# LES DRAGONS DE NOAILLES

Saxo Baryton Mi $\flat$

arr<sup>t</sup> J. SEMLER-COLLERY

The musical score is written for Saxo Baryton Mi $\flat$  in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. A section symbol (§) is placed above the staff at the beginning of the second measure. The second staff continues the melody. The third staff is labeled 'REFRAIN' and features a repeat sign. The fourth staff continues the melody. The fifth staff concludes with a section symbol (§) and the instruction 'pour finir' written above the staff.

*Paroles du refrain*

Lou lou la!  
Laissez-les passer  
Les Français dans la Lorraine

Lou lou la!  
Laissez-les passer  
Ils ont eu du mal assez!

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# LES DRAGONS DE NOAILLES

Bugles - Cornets  
Trompettes Si b

arr<sup>t</sup> J. SEMLER-COLLERY

3

REFRAIN

1. 2.

pour finir

## Paroles du refrain

Lou lou la !  
Laissez-les passer  
Les Français dans la Lorraine

Lou lou la !  
Laissez-les passer  
Ils ont eu du mal assez!

Trompettes Mib Les Dragons de NOAILLES

The musical score is written for four mellophone parts (Trompettes Mib) in 2/4 time. The key signature has one sharp (F#). The score is divided into two systems. The first system contains the first three staves, and the second system contains the fourth staff. The music features a variety of rhythmic values including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents and slurs, throughout the piece. The notation includes stems, beams, and various note heads.

Bugle  
Solo

les Dragons de Noailles.

# LES DRAGONS DE NOAILLES

arr<sup>t</sup> J. SEMLER-COLLERY

Clairons

Musical notation for Clairons. It begins with a 3-measure triplet. The first ending of the REFRAIN is marked '1.' and the second ending is marked '2.'. The REFRAIN section is marked 'REFRAIN' and '8'. The final section is marked 'pour finir'.

*Refrain chanté*

Lou lou la — Lais-sez-les pas - ser — Les Fran -  
çais dans — la Lor - rai - ne Lou lou la —  
Lais-sez-les pas - ser — Ils ont eu du mal as - sez! —

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# LES DRAGONS DE NOAILLES

arr<sup>t</sup> J. SEMLER-COLLERY

1<sup>er</sup> Alto Mi<sup>b</sup>

Musical score for 1<sup>er</sup> Alto in B-flat. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a triplet of eighth notes followed by a section marked with a double bar line and a repeat sign. The second staff continues the melody. The third staff is labeled 'REFRAIN' and includes two first endings, marked '1.' and '2.'. The fourth staff concludes the piece with a section marked 'pour finir' and a double bar line.

*Paroles du refrain*

Lou lou la!  
Laissez-les passer  
Les Français dans la Lorraine

Lou lou la!  
Laissez-les passer  
Ils ont eu du mal assez!

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# LES DRAGONS DE NOAILLES

arr<sup>t</sup> J. SEMLER-COLLERY

2<sup>e</sup> Alto Mib

3

REFRAIN

1. 2.

*S* pour finir

*Paroles du refrain*

Lou lou la!  
Laissez-les passer  
Les Français dans la Lorraine

Lou lou la!  
Laissez-les passer  
Ils ont eu du mal assez!

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# LES DRAGONS DE NOAILLES

3<sup>e</sup> Alto Mi $\flat$

arr<sup>t</sup> J. SEMLER-COLLERY

3

§

1. 2. REFRAIN

§ pour finir

*Paroles du refrain*

Lou lou la!  
Laissez-les passer  
Les Français dans la Lorraine

Lou lou la!  
Laissez-les passer  
Ils ont eu du mal assez!

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# LES DRAGONS DE NOAILLES

Trombones en Ut

arr<sup>t</sup> J. SEMLER-COLLERY

Musical score for Trombones in C (Trombones en Ut). The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of four staves of music. The first staff begins with a triplet of eighth notes. The second staff contains a section labeled 'REFRAIN' with two first endings marked '1.' and '2.'. The third staff continues the melody. The fourth staff concludes with a section labeled 'pour finir' and ends with a double bar line.

## Paroles du refrain

Lou lou la!  
Laissez-les passer  
Les Français dans la Lorraine

Lou lou la!  
Laissez-les passer  
Ils ont eu du mal assez!

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# LES DRAGONS DE NOAILLES

Baryton Si $\flat$

arr<sup>t</sup> J. SEMLER-COLLERY

The musical score is written on five staves in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (Si $\flat$ ), and a 2/4 time signature. It features a triplet of eighth notes, a repeat sign with a double bar line, and various rhythmic markings such as accents and slurs. The second staff continues the melody with slurs and accents. The third staff is labeled 'REFRAIN' and includes first and second endings. The fourth staff continues the melody. The fifth staff concludes with a repeat sign and the instruction 'pour finir'.

*Paroles du refrain*

Lou lou la!  
Laissez-les passer  
Les Français dans la Lorraine

Lou lou la!  
Laissez-les passer  
Ils ont eu du mal assez!

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# LES DRAGONS DE NOAILLES

Basses Si $\flat$   
Contrebasse Si $\flat$

arr<sup>t</sup> J. SEMLER-COLLERY

§

REFRAIN

pour finir

## Paroles du refrain

Lou lou la!  
Laissez-les passer  
Les Français dans la Lorraine

Lou lou la!  
Laissez-les passer  
Ils ont eu du mal assez!

# LES DRAGONS DE NOAILLES

Contrebasse Mi $\flat$

arr<sup>t</sup> J. SEMLER-COLLERY

REFRAIN

pour finir

*Paroles du refrain*

Lou lou la!  
Laissez-les passer  
Les Français dans la Lorraine

Lou lou la!  
Laissez-les passer  
Ils ont eu du mal assez!

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# LES DRAGONS DE NOAILLES

Tambours  
sans timbres

arr<sup>t</sup> J. SEMLER-COLLERY

The musical score is written for a drum set without cymbals, indicated by the 'Tambours sans timbres' instruction. It consists of four staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is a continuation of the first. The third staff is labeled 'REFRAIN' and contains the main chorus melody. The fourth staff is labeled 'pour finir' and contains the concluding phrase. The notation uses various rhythmic values including eighth and sixteenth notes, and rests.

*Paroles du refrain*

Lou lou la !  
Laissez-les passer  
Les Français dans la Lorraine

Lou lou la !  
Laissez-les passer  
Ils ont eu du mal assez !

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